

# BOOK LOOK



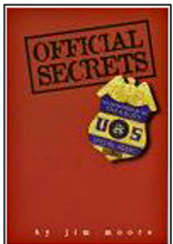
## FEATURED AUTHOR – JAMES P. MOORE

In our April 2010 issue, we ran one of Mr. Moore's flash fiction tales, *A Real Pal*. Now, we are proud to promote his riveting true crime and thriller suspense novels.

James P. Moore graduated from the University of Maine and served with the U.S. Army in Korea.

After "a few years wasted at dull jobs," he says, he joined ATF—the U.S. Treasury Department's Bureau of Alcohol, Tobacco & Firearms -- where he spent twenty-five years tracking gunmen and gunrunners, Klansmen and neo-Nazis, hired killers and Mafia assassins—men, he understates, "who were interesting, but not very nice." During a two-year assignment to the U.S. Justice Department's Organized Crime & Racketeering Strike Force, he coordinated federal investigations across seven Midwestern states. A two-year assignment to INTERPOL, saw him directing international investigations of robbery, rape, murder and terrorism.

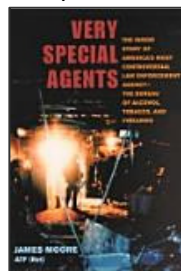
Ultimately, he retired in Portland as ATF's agent in charge for Maine and New Hampshire, got a P.I. license ("that business was a real drag") and began writing freelance for several periodicals, including Newsweek. He is a past member of the International Association of Chiefs of Police and other professional law enforcement organizations, and a current member of the Maine Writers and Publishers Alliance. His social organizations have included the Sigma Nu Fraternity and Mensa.



Moore's first book, *Official Secrets*, is a suspense novel about an Interpol Treasury agent thrust into a probe of IRA gunrunning in Maine. Sparks fly with the arrival of a very sexy and assertive female investigator. The agents soon develop a mutual respect, and romance blooms as they unearth the evidence to reveal the plot. Steve Steinbock of the *Maine Sunday Telegram*

writes: "*Official Secrets* works as a thriller, a love story, and a commentary on law and morality. The emotional entanglements are profound and convincing."

His second book is **Very Special Agents: The Inside Story of America's Most Controversial Law Enforcements Agency—The Bureau of Alcohol, Tobacco, and Firearms**. Tom Elliott of *The Mensa Bulletin* writes: "If it were a novel, it would be promoted as an 'action-packed thriller,' but it's real life, folks. Here you'll find the scoop on the agency's triumphs and failures, as well as its war with the FBI, NRA, and government red tape." A great read for anyone interested in the inner workings of the powerful federal crime fighting agency.



By far the most significant work to date is Moore's true crime account, **Human Sacrifice**: The true story of a murdered girl; one treacherous lawyer; an honest attorney with lots of guts, one brave wife and mother who wouldn't give up on her friend, an

innocent man serving life imprisonment; and the ruthless prosecutors who railroaded him, still hiding the truth via official cover-ups. And yet, even more appalling, official police reports indicate that the cops could have saved that little girl's life . . . but they didn't! This book motivated the Maine State Legislature to order that the state's attorney general open his previously "confidential" file on this case with evidence concealed by the state. Tess Gerritsen, NY Times Best Selling author, states: "This is an important book, and it will trouble you, enrage you, even scare you because, unlike any mere novel, it is drawn from a real case. . . this book will force you to take a closer look at our justice system..."



Moore's non-fiction "chaser" book, *State Secrets*, addresses the critical question of a man serving a life sentence for murder when all of the scientific evidence points elsewhere..

James P. Moore's riveting reads can be found on Amazon.com, Borders.com, University of Illinois Press ([www.press.uillinois.edu](http://www.press.uillinois.edu)), and [www.TrialandErrorDennis.org](http://www.TrialandErrorDennis.org).

## FEATURED AUTHOR – PATRICIA MARTINELLI



Patricia A. Martinelli is a South Jersey native who has been a professional writer since 1978, when her first freelance article was published by *The Press of Atlantic City*. She then spent more than ten years in the newspaper/magazine business, writing and editing for publications such as *The Daily Journal*, *The Bridgeton Evening News* and *Atlantic City* magazine. In 2004, she

co-authored **Haunted New Jersey: Ghosts and Strange Phenomena of the Garden State** with Dr. Charles A. Stansfield, Jr., a professor of cultural geography at Rowan University. Martinelli's first solo effort, titled **Haunted Delaware: Ghosts and Strange Phenomena of the First State** (2006). Since then, she has written **True Crime: New Jersey** (2007), **True Crime: Pennsylvania** (2008), **Rain of Bullets** (2010), and **True Crime: Ohio**, which will be released in 2011. She was a contributing writer to *The Colossal Reader: Super-size Stories & Irresistible Information*, published in 2008 by West Side Publishing. However, she decided earlier in 2010 to return to writing fiction.

This "Alice-in-Wonderland" tale for women features Julia D'Angelo, a smart, successful businesswoman who has not been feeling comfortable in her own skin lately. When her husband announces one night that he is tired of being married, she flies to New Orleans with the hope of catching her emotional breath. On a visit to a historic plantation, she steps through to an alternate reality where she discovers that her only way home is to follow the Rim Road, which runs everywhere through this strange land. However, what Julia doesn't know is that she has been to this reality before and not everyone she meets is happy about her return.

**Rim Road: Book I—The Lost and Found** is currently available on [www.SmashWords.com](http://www.SmashWords.com).

